

Open Call for the Open Competition Festival

ANY ART / ΚΑΘΕ ΤΕΧΝΗ

in ANY ART, Innovating means... / Πρωτοπορείν σε ΚΑΘΕ ΤΕΧΝΗ σημαίνει...

Why? So that humanity, through artistic creation and expression, may overcome its negative emotions: violence, withdrawal, fear of death, and the destruction of oneself and one's soul by humanity itself.

Throughout this creation, the path lies in approaching positive values: kindness, justice, and love—sculpting and transferring this achievement to oneself, to society as a whole, and to fellow human beings, for a better world. Because positive values become creative and flourish through the path of Art.

A Competition Festival dedicated to the innovative concept and practice of artistic creation is organized by **Theatriki Lysi - Dromoi Technis** and **Paramithias Theatre - Alberta Tsopanaki**, the First Innovative and Experimental Theatre in Kerameikos (<https://www.paramithias.gr/index.html>) as its host venue, under the title:

ANY ART / ΚΑΘΕ ΤΕΧΝΗ *in ANY ART, Innovating means... / Πρωτοπορείν σε ΚΑΘΕ ΤΕΧΝΗ σημαίνει...*

INNOVATING in its most directly interpreted sense, mainly as experimentation, but also freely, as perceived by each contestant.

OPEN FESTIVAL

Every form of Art and Theory of Art is included in this open call to all residents of Greece, both Greek citizens and foreign nationals.

It is therefore **Open** in terms of five possibilities:

1. **Art Form – Art Theory:** Art Theory, Theatre, Poetry, Dance Theatre, Music, Song, Contemporary Multidisciplinary Visual Compositions, Photography, Fashion, Personal Creations.
2. **Timeframe:** Interested participants can apply throughout the entire duration of the festival, covering the entire period of 2026–2027.
3. **Theme:** Participants can choose from classic to contemporary and original creations of any Art Form and Art Theory with a free theme, highlighting their innovative elements.
4. **Language:** Participants are welcome to use their native language.
5. **Registration:** Participation is free of charge—free registration.

STRUCTURE OF THE FESTIVAL

- **Timeframe:** From September 2026 through December 2027.
- **Venue:** Theatriki Lysi - Dromoi Technis and Paramithias Theatre - Alberta Tsopanaki.
- **Duration of each presentation:** From 5 to 90 minutes of stage time.

- **Rehearsals:** Rehearsal space is available for contributors at a minimum fee of €10/hour.
- **Revenue:** The open competition festival offers all contestants—whether awarded or not—50% of the box office revenue from their performance. The remaining 50% goes to the organizer, Theatriki Lysi - Dromoi Technis.

COMPETITIVE CHARACTER OF THE FESTIVAL

The festival maintains a competitive character throughout its entire 2026–2027 run. This means that contestants will receive votes from the audience during their initial presentation, as well as during the first ten days of January, May, September, and December 2027. During these 10-day periods, all participants up to that point will gather, and the combined audience votes from the first and final rounds will determine the winners at the end of each cycle (1st, 2nd, 3rd, and 4th cycles respectively).

Prizes for each cycle:

- **1st Place:** 7 performances
- **2nd Place:** 5 performances
- **3rd Place:** 3 performances

Performance opportunities apply to both venues (Theatriki Lysi - Dromoi Technis and Paramithias Theatre - Alberta Tsopanaki).

In practice: There is no venue rental fee. The performance is staged as a co-production between the organizer and the contestant under a 50%-50% split of production expenses and revenues. All participants are fully insured during performances.

FESTIVAL CONTACT INFORMATION

- **In Person:** Daily from 7:00 PM to 8:00 PM at 28-30 Paramithias Street, Kerameikos, Central Athens. Any interested troupe or creator can meet us to discuss and register for free. Prior phone confirmation is recommended.
- **By Phone:** Landline: +30 211 4013923 | Mobile: +30 6945 450034 / +30 6932 322080
- **Email:** theat.lys@gmail.com (Send your contact details and promotional materials so audiences can be informed about your show).
- **By Post:** For those with limited computer access or visual impairments, materials and notes can be mailed to:

Theatriki Lysi - Dromoi Technis

28-30 Paramithias St., Kerameikos

Athens, 10435, Greece

Tel: +30 211 4013923

- **Website:** Visit our website (with e-ticket capabilities) to learn more about our rationale and actions: <https://www.theatrikilysi.com/>
- **Instagram:** @theatrikilysi (Follow daily activities and karaoke nights from 7 PM to 1 AM).
- **Facebook:** Reach out via message on any of our four profiles:
 - Theatriki Lysi
 - Θεατρική Λύση-Δρόμοι Τέχνης
 - Θεατρική Λύση-Εταιρεία Εκτέλεσης Παραγωγής
 - Θέατρο Παραμυθίας-Αλμπέρτα Τσοπανάκη

Promotional Material Required from Troupes/Creators:

- Biographies of all contributors
- Press release
- Title, rationale, and purpose of the performed work (from theory to personal creation), highlighting its innovative aspects
- Photos
- Video (trailer) representing the creator(s), of any duration

ACKNOWLEDGMENTS

Thank you for your valuable time and interest. We eagerly look forward to your participation!

Wishing us a great FESTIVAL!

Happy Celebrations!

Theatriki Lysi - Dromoi Technis



Θεατρική Λύση - Δρόμοι Τέχνης

Διεύθυνση: Παραμυθίας 28-30 Κεραμεικός, Αθήνα, 10435

Τηλέφωνο: 211 4013923, 6945450034

Email: theat.lys@gmail.com

website: www.theatrikilysi.com

Instagram: theatrikilysi

facebook: Xristos Pousinis

Θεατρική Λύση - εταιρεία εκτέλεσης παραγωγής

Θεατρική Λύση - Δρόμοι Τέχνης

youtube: Θεατρική Λύση

